

# *Jennifer Piazza-Pick, Soprano*

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## **Education**

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Doctor of Musical Arts (ABD), Solo Voice, University of Maryland, College Park

- Anticipated graduation date: Spring 2020

Graduate Certificate in Nonprofit Management and Leadership, University of Maryland, College Park

- Anticipated graduation date: Spring 2020

Master of Music in Vocal Performance, University of Cincinnati College-Conservatory of Music

- Degree completed in June 2003

Bachelor of Music in Vocal Performance and Music Education, Ithaca College

- Summa Cum Laude
- Degree completed in December 1998

## **Collegiate Teaching Experience**

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### **Towson University**

August 2019-present

*Adjunct Professor of Voice*

Supervisors: Philip Collister and Min Jin

- Teaching undergraduate music majors
  - Preparing students ages 18-23 for studio classes, juries, and auditions
  - Focus on integrating straw phonation, self-awareness, and background research to improve student understanding of vocal technique, musical knowledge, and artistic expression
- Co-leading weekly masterclass
  - Working together with other professors in a masterclass format to improve student performance

### **Carroll Community College**

September 2019-present

*Adjunct Instructor of Voice*

Supervisors: Eric McCullough and Stephanie Schmidt

- Teaching undergraduate music majors and non-majors
  - Focus on integrating basics of vocal technique, self-awareness, and background research to improve student understanding of musical knowledge, and artistic expression
  - Preparing students for studio class, juries, and auditions for 4-year music programs

### **University of Maryland, College Park**

August 2017-present

*Adjunct Professor of Voice*

Supervisors: Delores Ziegler, Martha Randall, Diba Alvi

- Teaching undergraduate music minors and non-majors through the Voice Minor Series
  - Prepared students ages 18-23 for studio classes, juries, auditions, and recitals
  - Focus on integrating straw phonation, listening assignments, and background research to improve student understanding of vocal technique, sound qualities, and musical knowledge
- Teaching assistant for Martha Randall for Graduate Vocal Pedagogy
  - Lecture on Articulation, and supervisor for student teaching

- Teaching assistant for Dr. Diba Alvi for undergraduate Italian, English, and French Diction; undergraduate Vocal Literature
  - Lectured on diction rules and coached vocal literature as assigned by the instructor
  - Lectured on Goethe, Mendelssohn, and African American composers
- Coordinator of the Voice Minor Series
  - Organizing student auditions, studio classes, recitals, and juries
  - Creating and maintaining the teaching calendar for all voice TAs

**Virginia State University, Petersburg, VA**

August 2014-May 2017

*Adjunct Instructor of Voice*

Supervisor: George Tuckwiller

- Taught Applied Voice for undergraduate majors and minors, Music Appreciation, Voice Class, Sight Singing and Ear Training, Opera Workshop and Voice Studio Class at this HBCU
  - Created research sheets for art songs/arias, and listening assignments to increase knowledge of vocal timbres
  - Rewrote new syllabi for the departmental applied lessons according to the new university template
  - Adjudicated undergraduate auditions, recitals, and juries
- Created the ensembles concert for small instrumental ensembles and opera workshop scenes to improve interdepartmental collaboration
- Coordinated a presentation on vocal health by Dr. Jaime Moore, ENT at VCU Health
- Created, organized and performed a lecture-recital on 21<sup>st</sup> century American song using funds from a grant from the National Endowment for the Arts, including invoicing and payment for performers
- Led a workshop for high school choral students on basic vocal technique, focusing on breath technique, during Explosion Day, the recruiting day for the music department
- Coordinated transportation and tickets for undergraduate students to attend a master class and concert by Lawrence Brownlee at the University of Richmond
- Prepared students for the Virginia NATS competition, the first time students from this university had attended
  - Two students were finalists
- Coordinated the VSU participation in the national event America Sings Together for Martin Luther King Day, organized by John Nix at University of Texas San Antonio
- Coordinated a departmental Yoga for Musicians workshop with Ashley Williams, M.S. C-IAYT
- Presented Dr. Matthew Hoch, Auburn University professor, in concert and master class
- Performed for commencement, ROTC Dining Out, ROTC commissioning, Honors Convocation, and recitals

**University of Richmond, Richmond, VA**

August 2016-May 2017

*Adjunct Instructor of Voice*

Supervisors: Jennifer Cable, Jeffrey Riehl

- Taught Applied Voice for undergraduate minors and non-majors, and Class Voice
- Presented Dr. Matthew Hoch of Auburn University in recital and talk about the voice for Class Voice

**Our Lady of the Lake University, San Antonio, TX**    Winter 2012-Spring 2014

*Adjunct Professor of Voice*

Direct Supervisor: Dr. Elizabeth Dyer

- Taught Applied Voice and Voice Seminar to undergraduate majors and minors for a mostly Hispanic population
  - Created a new syllabus template for all applied lessons
  - Created specific terms for the new voice syllabus including course objectives, course requirements, research study sheets, and performance evaluations based on the course objectives
  - Organized voice area recitals, including securing venues, program printing, advertising, and rehearsals
- Performed a full-length faculty song recital of German Lieder

- Prepared students for the South Texas Chapter NATS competition, the first time this university participated

**University of the Incarnate Word, San Antonio, TX** Fall 2013-Spring 2014

*Adjunct Professor of Voice*

Direct Supervisor: Dr. Orit Amy Eylon

- Taught Applied Voice to undergraduate majors and minors
  - Created research sheets and performance evaluations for the applied voice syllabus
- Performed a full-length faculty song recital of German Lieder
- Prepared students for the South Texas Chapter NATS competition
- Performed for a lecture on a new work by Dr. Kevin Salfen for the university's Research Days

**Wayland Baptist University, San Antonio, TX**

Winter 2012-2013

*Adjunct Instructor*

Direct Supervisor: Ben Craver

- Taught Music Appreciation to working adult students who were non-music majors
  - Emphasis on creating assignments to reach each student's personal experience and pushing them beyond their own knowledge, including musical autobiographies, and attendance at concerts throughout the city

**Trinity University, San Antonio, TX**

Fall 2012

*Sabbatical Replacement*

Direct Supervisor: Dr. David Heller, Music Department Chair

- Taught Applied Voice for undergraduate majors and minors, and Voice Seminar
  - Focus in seminar on alternating a masterclass style with full class participation and performance style, with all students performing

## Other Teaching Experience

**Academy of Music**

Fall 2015-Summer 2017

Supervisor: Lynnelle Ediger

- Taught private voice lessons and Aural Skills to students ages 10-64
- Prepared students for recitals, the Hal Leonard Vocal Competition, Golden Voices Competition, and Virginia NATS competition
  - Students were finalists at the NATS and Hal Leonard competitions; winners at the Golden Voices competition
- Presented Dr. Matthew Hoch, Auburn University professor, in concert and master class, the first voice master class presented at this institution

**Private Voice Studio**

Fall 2011-present

*Studios in TX, VA, and MD, and Heidelberg, Germany*

- Individual voice lessons for students ages 10-72
  - Average studio growth of 60% within two years in a new city
  - Students ranged from elementary/middle school students to high schoolers preparing for college; from working adults singing in local choirs to students who had Masters degrees in voice
- Prepared students who became finalists and winners with South Texas Chapter NATS, Virginia NATS, Maryland/D.C. NATS, Schmidt Youth Vocal Competition, TMEA All-State and Solo competitions, Golden Voices Competition, American Protégé Competition, and the Hal Leonard Vocal Competition
- Organized student recitals, including securing venues, program printing, and rehearsals
- Individual voice lessons for the Virginia Girls Chorus at St. Stephen's Episcopal Church in Richmond, VA
  - Focus on breath technique, pure choral vowels, and sightreading

**Long Beach Unified S.D., Long Beach, CA**

September 1999-June 2001

*Elementary Music Teacher*

Direct Supervisor: Andy Osman

- Taught for first year in 4 different elementary schools, each with K-5 general music and 4-5 chorus
- Taught second year in one school, created a full-time program with K-5 general music and 4-5 chorus
- Directed separate musicals with 3<sup>rd</sup> grade and 1<sup>st</sup> grades, including stage and musical rehearsals, choreography, coordination with the art teacher for creation of sets and costumes, and creation of materials to correlate with curriculum for classroom teachers

**Penn Yan High School, Penn Yan, NY**

January 1999 – June 1999

*Long-Term High School Choral Substitute*

Direct Supervisor: Greg Benson

- Taught 9<sup>th</sup> grade chorus, 10-12<sup>th</sup> grade chorus, and music theory
- Created music theory curriculum
- Prepared students for MENC All-State and Solo competition auditions

**Judging and Adjudicating**

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NATS Chapter auditions (MD/DC Chapter)	Maryland
NATS Chapter auditions (Virginia Chapter)	Virginia
Omega Psi Phi Fraternity Talent Hunt Judge	Petersburg, VA
NATS Chapter Auditions (South Texas Chapter)	San Antonio, TX
TMEA Region V Choir Auditions	San Antonio, TX
TMEA Area All-State Auditions	San Antonio, TX

**Scholarship and Publications**

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**American Library Association National Convention (2019)**

Washington, D.C.

- Presentation of songs by women for soprano and clarinet through Washington Performing Arts

**SAI Pan Pipes, Summer 2019**

- Review of *So You Want To Sing Music by Women*

**Avaloch Farm Music Institute (June 2019)**

Boscawen, NH

- One week residency to prepare lecture concerts on women composers

**SAI Province Day (2019)**

College Park, MD

- Lecture on the history of women composers
- Panelist for discussion on women in music

**Women Composers Festival of Hartford (2019)**

Hartford, CT

- Performed works for soprano, clarinet, and piano with Whistling Hens

**Darkwater Women in Music Festival (2019)**

Pembroke, NC

- Performed works for soprano and clarinet with Whistling Hens on the inaugural concert, including the premiere of Dannielle McBryan's *It's Bedtime*

**SAI Pan Pipes, Spring 2018**

- Review of the Music by Women Festival

**Music By Women Festival (2018)**

Columbus, MS

- Presented “Amerikanische Damen,” featuring German songs of Mary Howe and Amy Beach
- Performed “Owl Moon” by Ellen Gilson Voth with baritone Matthew Hoch

**Concerts and Recitals**

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**Music at St. David’s**

Baltimore, MD

- concert of works by women for soprano and clarinet with Whistling Hens, including the premiere of *Eve’s Diary* by Cherise Leiter

**New Music DC 2019**

Washington, D.C.

- performed works by women for soprano and clarinet with Whistling Hens

**Whitman Centennial Program, Arts Club of Washington**

Washington, D.C.

- Concert in collaboration with poets for Walt Whitman’s centennial

**Premiere of Michael Fili’s *Tenebrae***

Washington, D.C.

- Work for 5 ensemble singers, 2 cantors, and string quartet

**Weill’s American Songbook**

College Park, MD

- Curated a concert of Kurt Weill’s American Songbook with 10 singers

**Whistling Hens at Milkboy ArtHouse and Collington**

College Park, MD

- Concerts of women composers, including the premiere of Ashi Day’s *Thursday*

**Lent In Leipzig**

Richmond, VA

- Part of the Cathedral Concert Series, soloist and chorister

**Just Call Us Composers**

College Park, MD

- Doctoral lecture recital on works for soprano, clarinet, and piano by Margaret Garwood and Barbara Harbach

**Bach in Baltimore’s Choral Selections**

Baltimore, MD

- Featured soloist with Bach in Baltimore at Our Lady of the Angels Chapel

**All-American Musicales**

Baltimore, MD

- As part of a celebration of American composers, performed works by Florence Price, Emma Lou Diemer, Juliana Hall, and Lori Laitman with Baltimore Musicales

**Never Call Us Lady Composers**

College Park, MD

- Doctoral recital, featuring all women composers: Barbara Strozzi, Pauline Viardot, Amy Beach, Juliana Hall, and Lori Laitman

**Organ “Plus” Concert**

Richmond, VA

- Performed Heiler’s *Zwei Geistliche Gesänge* for the Mid-Atlantic AGO Convention

**Pops at the Paramount**

Charlottesville, VA

- Soloist for Pops concert with the Charlottesville Symphony

**A Midsummer Night's Dream**

Richmond, VA

- Soloist for Mendelssohn's *A Midsummer Night's Dream* with Richmond Ballet

**Shakespeare in Song**

Newport News, VA

- Performance of Shakespeare-related music at Virginia Wesleyan College
- Solo and duet repertoire with baritone Dr. Bryson Mortenson

**In Need of Music: An Afternoon/Evening of American Song**

Texas and Alabama

- Performances at University of the Incarnate Word in San Antonio, TX; Prairie View A&M University in Prairie View, TX; and the Jule Collins Smith Museum at Auburn University in Auburn, AL
- Created a 50-minute program of American song with short lecture
- Organized a week-long tour including housing, travel, rehearsals, and concert programs

**Something Old, Something New: An Afternoon of American Song**Frederick, MD  
Richmond, VA

- Music at Grace series at Grace Baptist Church in Richmond
- Recital of 20<sup>th</sup> and 21<sup>st</sup> century American song
- Promotional performances on "Virginia Currents" on CBS 6; Mike Goldberg's program on WCVE, Richmond's NPR station; and at Richmond Montessori School

**Candlelight Concert for Organ and Voice**

Williamsburg, VA

- Concert at Bruton Parish in Colonial Williamsburg

**America in the 21<sup>st</sup> Century**San Antonio, TX  
Petersburg, VA

- Performances at Tuesday Musical Club and Virginia State University
- Lecture-recital on American song in the 21<sup>st</sup> century
- Worked with living composers to create the lecture
- Organized and created programs, advertising, and rehearsal schedules
- Coordinated invoices, payments and grant reporting for funding from a grant by the National Endowment for the Arts that was awarded to Dr. Mark Phillips

**Bon Voyage**

San Antonio, TX

- Beacon Hill Presbyterian Concerts
- Joint concert with flute and piano
- Rehearsed with and performed works by composer Yvonne Freckmann

**Dvorak Tone Poems**

San Antonio, TX

- Collaboration between Opera Piccola San Antonio and Alamo City Ballet
- performed Dvorak songs for voice and piano

**A Heart's Journey**

San Antonio, TX

- Performed at Trinity University
- Created and performed full length art song recital
- Prepared concert program, program notes, and advertising

**Fanning Foyer Concert Series, Trinity Baptist Church**

San Antonio, TX

- Performed on a concert with piano, flute, and violin

**CMASH Inaugural San Antonio Concert: A New Beginning**

San Antonio, TX

- Created and performed the inaugural concert in San Antonio for CMASH, a new music repertory group based in CA

- Worked with composer Liam Wade and premiered his work *High and Low*

### **Moveable Art Party for the Artist's Foundation of San Antonio**

San Antonio, TX

- Performed joint concert with soprano Angela Malek, including arias, duets, and art songs
- Part of a fundraising program for the artist grants provided by the Foundation

### **Poemas y musica**

San Antonio, TX

- Worked with and premiered 3 different composers' works for the Composers Alliance of San Antonio concert of works based on the poetry of San Antonio's poet laureate, Carmen Tafolla

### **San Antonio Choral Society "The Choral Works of Brahms"**

San Antonio, TX

- Performed Barber's "Sure on this Shining Night"

### **Gypsy Love**

San Antonio, TX

- Opera Piccola San Antonio and Alamo City Ballet, performed Brahms quartets

### **German Giants concert series**

San Antonio, TX

- Performed German Lieder recitals at the University of Incarnate Word, Trinity University, and Our Lady of the Lake University

### **St. John's Lutheran Church First Friday Concert Series**

San Antonio, TX

- Performed a concert of songs and arias

### **Heidelberg Arts Ensemble**

Heidelberg, Germany

- Performed as part of this privately organized concert series

### **Spring Concert Tour, U.S. Army Europe Band**

Schwetzingen, Germany

- Performed as featured soloist with the band in a concert tour of Poland, Belarus, Latvia, and Lithuania

### **Hab 8 Konzerte**

Mannheim, Germany

- Performed in a vocal quartet annually in this monthly concert series at the National Theater Mannheim

## **Professional Choral and Church Work**

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National Shrine	Soprano Substitute	Washington, D.C.
Loyola Chapel	Professional Quartet	Baltimore, MD
Oregon Bach Festival	Berwick Chorus	Eugene, Oregon
Dallas Choral Festival	Professional Chorister	Dallas, TX
Virginia Chorale	Professional Chorister	Norfolk, VA
Cathedral of the Sacred Heart	Cantor/Schola Cantorum	Richmond, VA
San Antonio Chamber Choir	Professional Chorister	San Antonio, TX
St. Mark's Episcopal Church	soprano section leader/soloist	San Antonio, TX
Temple Beth-El	Professional Chorister	San Antonio, TX
St. Paul's Episcopal Church	soprano section leader/soloist	San Antonio, TX
Nationaltheater Mannheim	House Chorus	Mannheim, Germany
-full time opera chorister; performed over 50 different works in 5 years.		
Cincinnati Opera	House Chorus	Cincinnati, OH

Hyde Park UMC	soprano section leader	Cincinnati, OH
Pacific Chorale	Professional Chorister	Anaheim, California
Long Beach Opera	House Chorus	Long Beach, CA
Carnegie Hall Workshop	Carnegie Hall	New York, New York

## Opera and Oratorio Roles

<i>Requiem</i>	Mozart	Central Virginia Masterworks Chorale
Gretel	<i>Hansel and Gretel</i>	Capitol Opera Richmond
<i>Messiah</i>	Handel	Virginia Chorale (with Baroque ensemble)
<i>Petite Messe Solennelle</i>	Rossini	Alexander Paley Festival
Susanna (cover)	<i>Le Nozze di Figaro</i>	The Princeton Festival
<i>Seven Last Words of Christ</i>	Dubois	Wesley United Methodist Church
<i>Gloria</i>	Vivaldi	Central Virginia Masterworks Chorale
Mrs. Gobineau	<i>The Medium</i>	Opera Piccola San Antonio
<i>Gloria</i>	Vivaldi	St. Mark's Episcopal Church
<i>Requiem</i>	Fauré	St. Mark's Episcopal Church
<i>Requiem</i>	Brahms	Zion Lutheran Church
<i>Fern Hill</i>	Corigliano	San Antonio Choral Society
<i>Chichester Psalms</i>	Bernstein	San Antonio Choral Society
<i>Messiah</i>	Handel	Abiding Presence Lutheran Church
First Mädchen	<i>Le Nozze di Figaro</i>	Nationaltheater Mannheim
First Diennerin	<i>Die Frau ohne Schatten</i>	Nationaltheater Mannheim
Seconda Cercatrice	<i>Suor Angelica</i>	Nationaltheater Mannheim
First Peri	<i>Das Paradies und die Peri</i>	Nationaltheater Mannheim
Turandot's handmaid	<i>Turandot</i>	Nationaltheater Mannheim
<i>Requiem für Mignon</i>	Schumann	Nationaltheater Mannheim
<i>Requiem</i>	Fauré	Hyde Park Community Church
<i>Messiah</i>	Handel	Hyde Park Community Church
<i>Gloria</i>	Vivaldi	Hyde Park Community Church
<i>Ein Deutsches Requiem</i>	Brahms	Hyde Park Community Church
Nannetta	<i>Falstaff</i>	Opera Theater of Lucca
<i>Magnificat</i>	Vivaldi	CCM
<i>Mass in G minor</i>	Schubert	CCM
<i>Requiem</i>	Mozart	Hyde Park Community Church
First Lady	<i>The Magic Flute</i>	Casa Italiana Opera
<i>St. John's Passion</i>	Bach	St. Peter's by the Sea Church

## Honors, Professional Affiliations, and Additional Coursework

2018 finalist, the American Prize, women's professional art song division  
 2016 finalist, the American Prize, women's professional art song division  
 2015 winner, Hawaii Public Radio Art Song Contest  
 2012 George Cortes Award for Classical Singing, Artist's Foundation of San Antonio  
 Goldhaber Travel Award  
 ARHU Travel Award  
 M-Cubator Grant  
 NATS  
 International Alliance of Women in Music  
 Women in Music  
 College Music Society



Phi Kappa Phi

SAI Friend of the Arts

“Introduction to Finding Grants” workshop through Foundation Center

“Get Grants: How To Create A Project & Proposal that Gets-To-Yes” webinar through Creative Capital

“Introduction to Project Budgets” webinar through Foundation Center