**Jennifer Piazza-Pick, soprano/educator**

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**Professional Profile**

Educator, performer, and advocate for women composers. Experience with individual and classroom instruction for undergraduates at liberal arts institutions, an HBCU, and a 75% Hispanic institution. Performed as a soloist, recitalist, and ensemble singer in Germany and the US. Focus on women composers, vocal chamber music, and music entrepreneurship.

**University Teaching Experience**

Georgia College and State University, Lecturer of Voice and Aural Skills, Milledgeville,

 2020-present

• Teaching Applied Voice for undergraduate music majors, Aural Skills I & II, and Music

 & Civilization

• Assigning all applied voice students at least one piece by a woman composer

• Exploration of musical theatre, jazz, and country styles in addition to classical

• Focus on integrating self-awareness, practice routines, and background research

• Launched monthly Zoom studio practice sessions to create accountability and studio

 connections during COVID-19

• Presented Dr. Karen Savage’s talk on her musical life in relationship to the Civil Rights

 Movement to connect to unit on Music for Support and Protest

Towson University, Adjunct Professor of Voice, Towson, MD, 2019-20

• Taught Applied Voice to undergraduate music majors

• Focus on self-awareness and background research to create curious singing artists

• Repertoire range: H. Leslie Adams, Amy Beach, Liza Lehmann, and Florence Price

• Collaborated with other studio professors in weekly masterclasses

Carroll Community College, Adjunct Instructor of Voice, Westminster, MD, 2019-20

• Taught Applied Voice to undergraduate music majors and non-majors

• Focus on mindful practice techniques to prepare students for 4-year music programs

University of Maryland, Teaching Assistant, College Park, MD, 2017-20

• Assistant for graduate and undergraduate Vocal Pedagogy, undergraduate diction, and

 Applied Voice for the Voice Elective Program

• Recruited non-major voice students as Coordinator of the Voice Elective program

• Taught Applied Voice to undergraduate minors and non-majors

• Recruited 16 voice students and supervised the teaching practicum as teaching assistant

 for graduate Vocal Pedagogy with Martha Randall

• Created an online substitute for the teaching practicum during COVID-19 as teaching

 assistant for undergraduate Vocal Pedagogy

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Virginia State University, Adjunct Professor of Voice, Petersburg, VA, 2014-17

• Taught Applied Voice to undergraduate music majors, minors, and non-majors; Music

 Appreciation; Class Voice; Sight Singing II & III; and Opera Workshop at this HBCU

• Created research sheets and listening assignments to increase connection to repertoire

 and knowledge of vocal timbres

• Implemented strategies for focused, mindful practice

• Established the ensembles concert to improve interdepartmental collaboration

• Presented Dr. Matthew Hoch, Auburn University professor, in concert and master class

• Prepared students for Virginia NATS with two finalists, the first time this institution

 participated in this competition

• Performed for commencement, ROTC Dining Out, ROTC commissioning, Honors

 Convocation, and Parents Weekend Faculty Recitals as service to the institution

University of Richmond, Adjunct Professor of Voice, Richmond, VA, 2016-17

• Taught Class Voice and Applied Voice to undergraduate minors and non-majors

• Implemented strategies for focused, mindful practice

• Presented Auburn University professor Dr. Matthew Hoch to Class Voice to work on

 technique for contemporary styles

Our Lady of the Lake University, Adjunct Professor of Voice, San Antonio, TX, 2012-14

• Taught Applied Voice and Voice Seminar to undergraduate music majors and minors at this 75% Hispanic institution

• Created a new syllabus template for all applied lessons in the department to concisely

 articulate objectives

• Organized voice area recitals each semester to create more performance opportunities

• Prepared students for chapter NATS competition to allow students to get a broader

 perspective, which was the first time this university participated

University of the Incarnate Word, Adjunct Professor of Voice, San Antonio, TX, 2013-14

• Taught Applied Voice to undergraduate majors and minors, particularly music therapy

 majors

• Implemented research sheets and performance evaluations to increase student

 engagement

Wayland Baptist University - San Antonio, Adjunct Professor of Music, TX, 2012-13

• Taught Music Appreciation to non-major, working adult students

• Emphasis on creating assignments to connect to each student’s personal experience and

 pushing them beyond their own knowledge

• Created opportunities for students to attend dress rehearsals and concerts throughout the

 city to broaden student’s musical experience

Trinity University, Sabbatical Replacement, Applied Voice, San Antonio, TX, 2012

• Taught Applied Voice to undergraduate majors and minors

• Collaborated with other voice faculty to create a more effective weekly Voice Seminar

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**University Leadership Projects**

• Organized Annie Gill’s presentation *On-Camera Techniques for Singers* for the voice

 area during COVID-19 at Georgia College

• Presented composer Juliana Hall as a guest artist to discuss her art song compositional

 process for the voice and composition areas at Georgia College

• Arranged Jenni Brandon’s presentation on Developing a Collaborative Project for the

 entire music department to encourage entrepreneurship at Georgia College

• Facilitated a presentation on vocal health by Dr. Jaime Moore, ENT at VCU Health for

 the entire department at Virginia State University

• Recruiting workshops on breath technique for potential voice students at Virginia State

 University as part of Explosion Day

• Coordinated transportation and tickets for students at Virginia State University to attend

 a master class and concert by Lawrence Brownlee at the University of Richmond

• Arranged Virginia State University’s participation in the national event, America Sings

 Together for Martin Luther King Day

• Hosted a departmental Yoga for Musicians workshop at Virginia State University

**Private Teaching Experience**

Academy of Music, Teacher of Voice and Aural Skills, Richmond, VA, 2015-17

 • Taught private voice and Aural Skills to students ages 10-64

• Students were finalists for Hal Leonard Vocal Competition, Golden Voices

 Competition, and Virginia NATS

• Presented Auburn University voice professor Dr. Matthew Hoch in concert and master

 class, the first voice master class presented at this institution

Private Voice Studio in Heidelberg, Germany, TX, VA, and MD, 2011-present

• Taught ages 10-72 from beginner to emerging professional

• Average growth of 200% within 3 years in a city

• Repertoire range: Florence Price, H. Leslie Adams, Louise Reichardt, Barer, Grieg

• Students were winners and finalists at local NATS, Schmidt Youth Vocal Competition,

 TMEA All-State, Hal Leonard Vocal Competition, Golden Voices Competition, and

 American Protégé Competition

• Students have gone on to study at University of Houston and Yale University

**Public School Experience**

Long Beach Unified School District, Elementary Music Teacher, CA**,** 1999-01

 • Taught general music and chorus in 4 different K-5 elementary schools for the first year

 • Developed a full-time music program in one elementary school for the second year

• Directed musicals for both the 1st and 3rd grades in collaboration with classroom, art and

 science teachers in order to connect cross-curricular subjects

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Penn Yan High School, Long Term Substitute Choir Director, NY, 1999

 • Taught 9th grade chorus, 10-12th grade chorus, and music theory

 • Created music theory curriculum

 • Prepared students for NYSSMA All-State and Solo competition

**Choral Vocal Coaching**

Christ Church Episcopal, Children’s Choir Vocal Coach, Columbia, MD, 2019-20

 • Short group lessons for children ages 7-14 in this new RSCM choir

 • Emphasis on postural alignment, pure vowels, and sightreading

St. Stephen’s Episcopal Church, Girls Choir Vocal Coach, Richmond, VA, 2012-14

 • Individual and group lessons for the upper and lower Girls Choirs, ages 7-15

 • Emphasis on pure vowels, becoming a self-sufficient musician, and sightreading

**Masterclasses/Clinics**

San Antonio Master Chorale, San Antonio, TX

 St. Rose College, Albany, NY

 Towson University Marching Band Singing Clinic, Towson, MD

**Adjudication**

Northern Virginia MTA Voice Achievements, 2020 \*cancelled due to COVID-19

 Harry Sanborn Scholarship Competition, Towson University, MD, 2020

 NATS Chapter Auditions, MDDC Chapter, Maryland, 2018-19

 NATS Chapter Auditions, Virginia Chapter, 2015-17

 Omega Psi Phi Fraternity Talent Hunt Judge, Petersburg, VA, 2016

 NATS Chapter Auditions, South Texas Chapter, 2013-14

**Publications and Guest Lectures**

*Amy Beach*, Ball State University, Muncie, Indiana, 2021

Review - *Heart of a Woman: The Life and Music of Florence B. Price* by Rae Linda

 Brown, SAI Pan Pipes, January 2021

*Women Composers*, MW Vocal Studio, Richmond, VA, 2021

*Women Composers* and *Panel of Women in Music*, University of Maryland,SAI Province

 Day, 2019

Review – *So You Want to Sing Music by Women*, SAI Pan Pipes, Summer 2019

 Review of the Music by Women Festival, SAI Pan Pipes, Spring 2018

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**Scholarship**

Institute for Composer Diversity/Kassia Database, Art Song Advisory Council

 Donne Women in Music, Database Contributor, UK

**Conference Presentations**

A Powerful Force: Women in Music, performance with Whistling Hens, Muncie, IN

 \*cancelled due to COVID-19

 Music by Women Festival, performance and lecture with Whistling Hens,

 Columbus, MS

 Mid-Atlantic Flute Convention, performance, Herndon, VA

 American Library National Convention, performance with Whistling Hens, Washington,

 D.C.

 Women Composers Festival of Hartford, performance with Whistling Hens, CT

 Darkwater Women in Music, performance with Whistling Hens, Pembroke, NC

 Mid-Atlantic AGO Convention, Organ “Plus” Concert, Richmond, VA

**Residencies**

Collington Retirement Community with Whistling Hens, Bowie, MD, 2020

 Avaloch Farm Music Institute with Whistling Hens, Boscawen, NH, 2019

**Awards and Grants**

Chamber Music America Residency Partnership Program Grant, 2020

Outstanding Performer, Whistling Hens, Prince George’s Arts and Humanities Council,

 MD, 2019

Independent Artist Scholarship, Maryland Arts Summit, 2019

Awesome Foundation Grant, Washington, D.C., 2019

Finalist, The American Prize, Women’s Professional Art Song Division, 2018

Winner, Hawaii Public Radio Art Song Contest, 2015

George Cortes Award for Classical Singing, Artist’s Foundation of San Antonio, 2012

**Solo Recitals**

 First Concert Series, First Church Nashua, NH, \*online due to COVID

 College of St. Rose Concert Series, Albany, NY

 Jule Collins Smith Museum Concert Series, Auburn University, AL

 Prairie View A&M University Special Concert, TX

 Music at Grace, Grace Baptist Church, Richmond, VA

 Music at Greenspring, Frederick, MD

 Moveable Arts Party, Artists Foundation of San Antonio, TX

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**Premieres**

 *The Green Child* by Ashi Day, Music by Women Festival, Columbus, MS

 *Eve’s Diary* by Cherise Leiter, Music at St. David’s, Baltimore, MD

 *Tenebrae* by Michael Fili, St. Paul’s K Street Episcopal Church, Washington, D.C.

 *It’s Bedtime* by Danielle McBryan, Darkwater Women in Music Festival, Pembroke, NC

 *A European Requiem* by Sir James MacMillan, Oregon Bach Festival, Eugene, OR

 *High and Low* by Liam Wade, CMASH San Antonio, TX

 *Three Songs from Sonnets to Human Beings* by Kevin Salfen, Poemas y Musicas: music

 from San Antonio’s poet laureate Carmen Tafolla, TX

**Media Performances**

 District New Music Coalition Self-Isolation Playlist, Facebook and IG

 A Modern Reveal, featured performer, Facebook and IG

 *Virginia Currents*, PBS, Richmond, VA

 WCVE, Richmond Public Radio, VA

**Concert Performances**

 *Bach B Minor Mass*, Cathedral Concert Series, Richmond, VA, 2022

 Concert Tour of Poland, Belarus, Latvia, and Lithuania, U.S. Army Europe Band

 *Points of Departure*, University of Maryland Wind Ensemble, College Park, MD

 *Bach in Baltimore*, Cathedral of the Angels, Baltimore, MD

*Lent in Leipzig*, Cathedral Concert Series, Richmond, VA

 *Pops at the Paramount*, Charlottesville Symphony, VA

 *All American Musicales*, Baltimore Musicales, MD

**Vocal Chamber Music Concerts**

 Whistling Hens: Championing Music by Women Composers, Enoch Pratt Library,

 Baltimore, MD \*cancelled due to COVID-19

 Whistling Hens Returns, Collington Retirement Community, Bowie, MD

 New Music D.C., District New Music Coalition, Washington, D.C.

 Candlelight Concert for Organ and Voice, Bruton Parish, Williamsburg, VA

 Beacon Hill Presbyterian Concerts, San Antonio, TX

 Fanning Foyer Concert Series, San Antonio, TX

**Other Artistic Collaborations**

Library Rededication with Maryland’s poet laureate Grace Cavalieri, Arts Club of

 Washington, D.C.

 Musica Femina with the Austrian Cultural Forum, Austrian Embassy, Washington, D.C.

Whitman Bicentennial with poet Kim Roberts, Arts Club of Washington, D.C.

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 Mendelssohn *A Midsummer Night’s Dream*, Richmond Ballet, VA

 Dvorak Tone Poems, Alamo City Ballet and Opera Piccola San Antonio, TX

 Gypsy Love, Alamo City Ballet and Opera Piccola San Antonio, TX

**Professional Choral and Church Work**

 National Shrine, soprano substitute, Washington, D.C.

 Oregon Bach festival Berwick Chorus, Eugene, OR

 Dallas Choral Festival, TX

 Virginia Chorale, Norfolk, VA

 Cathedral of the Sacred Heart, cantor, Richmond, VA

 Nationaltheater Mannheim, fest chorister, Germany

 Pacific Chorale, section leader, Anaheim, CA

**Opera Roles**

 Gretel *Hansel and Gretel* Capitol Opera Richmond 2017

 Susanna (cover) *Le Nozze di Figaro* The Princeton Festival 2015

 Mrs. Gobineau *The Medium* Opera Piccolo San Antonio 2014

 Erste Mädchen *Le Nozze di Figaro* Nationaltheater Mannheim 2010

 Erste Diennerin *Frau ohne Schatten* Nationaltheater Mannheim 2009

 Handmaid *Turandot* Nationaltheater Mannheim 2009

 Seconda Cercatrice *Suor Angelica* Nationaltheater Mannheim 2008

**Oratorio Roles**

*Requiem* Mozart Central VA Masterworks 2017

 *Messiah* Handel Virginia Chorale 2016

 *Petite Messe Solennelle* Rossini Alexander Paley Festival 2016

 *Gloria* Vivaldi Central VA Wasterworks 2015

 *Requiem* Fauré St. Mark’s Episcopal 2013

 *Requiem* Brahms Zion Lutheran Church 2013

 *Chicester Psalms* Bernstein San Antonio Choral Society 2012

 *Requiem für Mignon* Schumann Nationaltheater Mannheim 2010

**Professional Memberships**

NATS, 2012-present

International Alliance of Women in Music, 2019-present

College Music Society, 2018-present

Chamber Music America, 2019-present

Women in Music, 2018-present

SAI Friend of the Arts, 2017-present

Phi Kappa Phi, 1999-present

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**Education**

University of Maryland, College Park, MD

 Doctor of Musical Arts in Solo Voice, 2020

 University of Maryland, College Park, MD

 Graduate Certificate in Nonprofit Management and Leadership, 2020

 University of Cincinnati, College-Conservatory of Music, Cincinnati, OH

 Master of Music in Vocal Performance, 2003

 Ithaca College, Ithaca, NY

 Bachelor of Music in Vocal Performance and Music Education, summa cum laude, 1998

 **Principal Teachers**

 Mary Henderson-Stucky

 Martha Randall